

Élargir le tempo et crescendo.....

Handwritten musical score for a choir and orchestra, featuring multiple staves and vocal parts. The score is written in French, with lyrics in brackets. The tempo and dynamics are indicated by handwritten notes.

Staves and Parts:

- S₁** (Soprano 1): (Sombre) P [LA] [Pi] [DÈM][KU][O] [KWÉ] [KA]
- S₂** (Soprano 2): (Sombre) PP [Mi] [PSÉ] [KON] [Si] [DÉ] [RA] [TLA]
- A₁** (Alto 1): [AI] [ÈS][VÈR][Ti] [TUR] (Sombre) P [Mi] [PSÉ] [KON] [Si] [DÉ] [RA] [TLA] f [So] [Fi] [SÉ] [Si]
- A₂** (Alto 2): (Sombre) P [Fi] [NÈ] [MIP] [SÉ] [KON] [Si] [DÉ] f [NÈ]
- T₁** (Tenor 1): [TU] [Ni] [VÈR] (Sombre) [SO] [RUM] [Fi] mf [TU] [Ni] [VÈR] [SO] [RUM][Fi] [NÈ]
- T₂** (Tenor 2): (Sombre) P [SÉ] [TU] [Ni] [VÈR][SO] [RUM] [Fi]
- B₁** (Bass 1): [PUS] [PO] [ZU] [IT] [TÉ] [NÉ] P [PUS] [PO][ZU] [IT] [TÉ][NÉ]
- B₂** (Bass 2): (Sombre) P [TÈM] [PUS] [PO] [ZU] [IT] [TÉ] [NÉ]

Handwritten Notes:

- (Sombre)**: Marked above several staves, indicating a somber mood.
- Élargir le tempo et crescendo.....**: Written at the top right, indicating a tempo change and dynamic increase.
- P**, **PP**, **mf**, **f**: Dynamic markings (piano, pianissimo, mezzo-forte, forte).